Nicolas Corral

MOTION GRAPHIC DESIGNER CREATIVE DIRECTOR



CONTACT

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- (anicolascorral)

SKILLS

- Digital Magic Creator.
- Creative Thinker.
- Meticulous Delivery.
- Keen eye for design, aesthetics and typography.
- Ability to work independently while being able to contribute to cross-functional teams.
- Creative and technical expertise with Adobe
 After Effects and a variety of third-party plug-ins.
- Experience in Photoshop and Illustrator.
- Knowledge of Premiere Pro and Cinema 4D.
- Ability to work to a tight schedule.

EDUCATION

Bachelor of Arts in Multimedia Animation Universidad San Francisco de Quito

1999 - 2003

Minor in Film & TV

Universidad San Francisco de Quito

1999 - 2003

Professional 3D Filmmaker Image Campus, B.A. Argentina

2003 - 2004

Hi, I'm NiCo

I am a seasoned digital artist, motion graphics designer, and creative director with over two decades of experience in the animation and visual effects industry, specializing in audiovisual advertising projects for both national and international television spots.

During my career, I held the role of Post-Production Director at GCW Producciones for over a decade, where I honed my skills and contributed to numerous successful projects. I also had the privilege of serving as a Motion Graphics Professor at CTD Campus, instructing undergraduate students and professionals in evening courses.

My extensive portfolio includes work as a Creative Director for animation, visual effects, and post-production in television shows, as well as collaborating on hundreds of television commercials with studios and advertising agencies. Currently, I proudly serve as the Creative Director, Motion Designer, and CEO of Composicion Digital, an animation studio and professional brand specializing in visual effects. In this capacity, I lead teams to produce high-quality audiovisual advertising spots, overseeing every aspect of post-production, animation, and visual effects.

Beyond my professional life, I find fulfillment as a husband to a wonderful woman and a father to two amazing children. I am also the son of two fantastic parents and the proud brother of an Ayurveda doctor. In my free time, I indulge in my passion for long-distance running, having completed eight marathons. I'm an avid bulldog lover, a certified barista, a dedicated PS5 gamer, and much more.

EXPERIENCE

OWNER - CREATIVE DIRECTOR

Rospo aka Composicion Digital

MAY 2004 - NOW

I am the CEO of Rospo, aka Composicion Digital, a professional brand and VFX studio specializing in collaborating with agencies, TV studios, and direct clients. With a career spanning two decades, I have a strong track record of producing exceptional motion graphics, 3D animations, and visual effects for a wide range of projects, including TV commercials, TV shows and short films.

As the Creative Director of post-production and digital animation, I have played a pivotal role in television shows such as 'Si Bebe,' 'Tino Dice,' 'Misión Ciencia,' 'Vive Avon,' 'Objetivo Brasil 2014,' 'Ecuatorianos en el Mundo,' and 'TQMA.' Additionally, I have contributed to hundreds of television commercials, collaborating with studios such as 'Vertigo Films,' 'Kino,' 'Oyeve!,' 'Ikono,' '8vo Arte,' 'Filmeikers,' 'La Cuerda,' 'Surgente,' and for advertising agencies such as 'Delta Lowe,' 'Rivas Y&R,' 'TeM,' 'Publicis,' and more.

REFERENCES

Juan Carlos Rodriguez

Composer, Producer VOODOO TRACKS

Phone: +18183972185

Galo Arellano

News Correspondent UNIVISION

Phone: +1 305 799 239

Cristian Arroyo

TV Producer PROMOTION Phone: +18162094883

Jessica Jara

VFX Production Manager Phone: +1514 993 9398

HOBBIES

Running Aficionado

I have a deep passion for running and make it a point to run 10 kilometers every day.

I've completed an impressive tally of 8 marathons in various locations across the globe, reflecting my dedication to long-distance running.

• Gaming Enthusiast:

My love for gaming began during childhood, and it has remained a significant part of my life. On my trusty PS5 console, I immerse myself in the world of FIFA, where I enjoy competing and honing my virtual soccer skills.

LANGUAGES

• Spanish (Native Speaker):

Fluent in spoken and written Spanish, with a deep understanding of cultural nuances.

• English (Proficient):

Proficient in spoken and written English, capable of engaging in business communication and discussions with ease.

EXPERIENCE

In addition to my work in television and advertising, I had the privilege of being part of a short film called 'ESCOPAESTESIA.' This captivating film has not only participated in numerous film festivals but has also garnered several prestigious awards.

Throughout my career, I have had the privilege of serving esteemed clients, including 'Cinemark,' 'Charles Darwin Foundation,' 'Finalin,' 'Avon,' 'FUNLIF,' and many others. My passion for motion graphics has been the driving force behind my journey, and I am dedicated to delivering exceptional visual experiences to clients and audiences alike.

MOTION GRAPHICS PROFESSOR

CTD Campus

MAY 2005 - FEB 2007

I served as a professor at CTD (Corporación de Tecnologías Digitales), a higher education institute affiliated with a university in Quito, Ecuador. During my tenure, I taught Motion Graphics modules, with a focus on instructing students in Autodesk Combustion. I had the privilege of teaching both undergraduate degree and professional evening courses.

MOTION GRAPHICS DESIGNER

GCW Producciones

MAY 2001 - SEP 2003

While pursuing my B.A. degree, I embarked on a dynamic journey at GCW Producciones, where I actively contributed to the production of visual effects (VFX) and animations for their television advertising projects. My role involved collaborating closely with senior animators on larger-scale endeavors, providing me with invaluable hands-on experience in the field of motion graphics. This pivotal period not only honed my skills but also catapulted my career in this exciting and creative industry.

DEMO REEL



DEMO REEL BY NICOLAS CORRAL

Composicion Digital (Rospo)

https://youtu.be/tyFoezVb-to?si=DvRgkL-3KBQVslSu

Click

Nico